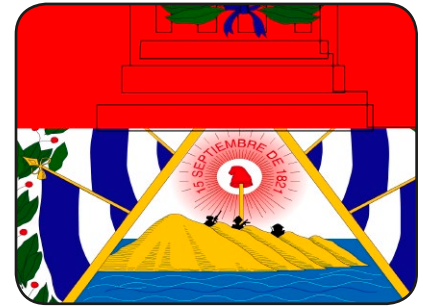
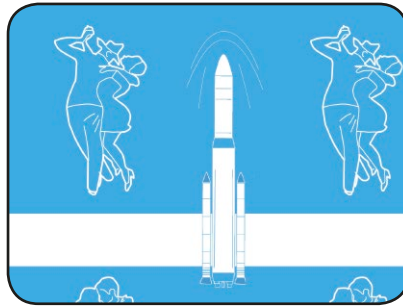


A participatory art project - a growing series of animations with many authors. Every animation shows a relation, a connection, an interaction between two (or more) countries. Each animation starts with a flag and ends with a different one. The flags are transformed, their shapes and meanings are morphed into other symbols and figures. Each contributing artist creates an animation with flags of his/her own choice and expresses a relation between two (or more) countries in his/her own way. Symbols of identities turn into elements of dialogues.



Concept / producer: © Myriam Thyès
 Language: none
 Production format: Flash
 Script, graphics + animation: © each author for his / her own animation(s)

Country / year of production: Germany, 2005-2014
 Duration so far: 56:00 (40 animations)
 Screening formats: Flash, MP4, DVD, mov ...

Flag animations

Afghanistan and Mexico - a comparison	0:57, stereo
Argentina - Brazil	0:34, stereo
Armament at Lake Constance (CH, AT, CZ, DE)	4:03, stereo
Bahamas - Eritrea	0:39, stereo
Bolivia - Japan	0:55, silent
Bosnia & Herzegovina (+ Serbia, Croatia)	1:45, silent
Brazil - China	0:47, stereo
Caribbean Carnivals	4:41, stereo
Congo - Uganda - a fantasy	0:55, stereo
Congo - Belgium	1:05, stereo
Croatia - USA	1:20, stereo
Cuba - USA	0:49, silent
El Salvador - Guatemala	0:59, stereo
Ethiopia - Israel	1:16, silent
EU 2020 ?	2:22, stereo
Ex-Yugoslavia	0:49, stereo
Grand Rapids Sister Cities	1:56, stereo
Haiti - Mexico	1:35, stereo
Harmonic Convergence (Bulgaria - Mongolia)	0:35, stereo
History of the German Flag	0:40, silent
India - Bangladesh	0:47, stereo
India - Scotland	1:30, stereo
Korea - Japan (beauty and occupation)	1:34, silent
Korea - Japan (religious symbols)	0:32, stereo
Laos - Canada	0:39, stereo
Mozambique + Malawi	1:32, stereo
MetaWarphoses (Malta - Turkey - Germany - UK)	2:42, stereo
Nauru - Kiribati	0:40, silent
Papua New Guinea - Monaco	0:40, stereo
Poland - USA	1:02, stereo
Red and Yellow - a history of the Vietnamese flag	3:25, stereo
Spain - Mexico	0:30, stereo
Stars'n'Stripes Gun Crazy	1:15, stereo
South Africa - Namibia	1:01, stereo
Switzerland - Germany	0:40, stereo
Thailand - Sri Lanka	0:45, stereo
United Kingdom - Barbados	0:33, stereo
United Kingdom - South Africa	0:50, stereo
Vatican - Russia	0:40 stereo
World Cup Fever	6:26, stereo

by

Jorge Lara + Israel Reyna
Pierre-Jacques Kotze
Myriam Thyès
Sonya Mansour
Christoph Frei
Ajdin Pajevic
Myriam Thyès
Myriam Thyès
Anke Landschreiber
Myriam Thyès
Slobodan Tomic
Barry L. Roshto
Katherine Sweetman
Alex Schneider
Myriam Thyès
Irena Paskali
Deanna Morse + animation class
Tomoaki Goto
Joanna Priestley
Amir Scheulen + Frank Köhnen
Myriam Thyès
Rona Innes
Nicola Tauscher
Myriam Thyès
Peter Chanthanakone
Rona Innes
Norbert Francis Attard
Stacy Averill
Kerstin Rajnar_frau mag rosa pink
Ingrid Doering
Barry L. Roshto
Myriam Thyès
Max Pohlenz
Cene van der Merve
Myriam Thyès
Natalieann Rich
Chris Joseph (Babel)
Phillip Kraft
Silvia Popp
Monika Oechsler

country / year

MX, 2005
ZA, 2010
DE / CH, 2008
USA, 2008
CH, 2006
BiH / DE, 2006
DE / CH, 2006
DE / CH, 2006
DE, 2006
DE / CH, 2005
HR, 2007
USA / DE, 2006
USA, 2010
USA, 2008
DE / CH, 2005
MK, 2007
USA, 2007
USA, 2008
USA, 2007
DE, 2007
DE / CH, 2005
UK, 2006
DE / KR, 2006
DE / CH, 2005
CA, 2005
UK, 2005
MT, 2005
USA, 2008
AT, 2014
USA, 2011
USA / DE, 2005
CH / DE, 2005
DE, 2005
NA, 2010
DE / CH, 2005
USA, 2008
CA, 2006
ZA, 2010
CH, 2012
UK, 2006

Presentations (selection; screened with different amounts of animations, as the series is growing)

FILE RIO Electronic Language Intl. Festival, exhibition + symposium, Rio de Janeiro, Brazil, March - April 2006. www.file.org.br

dLux Media Art, d/Art/2006 Festival, Sydney, Australia, April 2006. www.dlux.org.au

Pixeldance, video art festival, Thessaloniki, Greece, May 2006. www.pixeldance.gr

8th Intl. Digital Art Exhibit, Havana, Cuba, June 2006. www.artedigital8.cubasi.cu

Avanca Festival, Intl. Meeting of TV, Cinema, Video and Multimedia, Avanca, Portugal, July 2006. www.avanca.com

EXiS Experimental Film + Video Festival, Seoul, South-Korea, September 2006. www.ex-is.org

Square Eyes / State of the Image media festival, Arnhem, Netherlands, September 2006. www.square-eyes.org

ParafloWS 06 - annual convention for digital arts and cultures, Vienna, Austria, September 2006. www.parafloWS.at

Flag Metamorphoses on the Big Screen! Central stations in Switzerland: Zurich, Basel, Bern, Geneva. Sep. - Oct. 2006. www.progr.ch

Canarias Mediafest, Las Palmas de Gran Canaria, Canary Islands, October 2006. www.grancanariacultura.com

Traverse Video, Toulouse, France, March 2007. www.traverse-video.org

Projected Weekends, The Digital Hub, Dublin, Ireland, January 2007. www.thedigitalhub.com

DUTA Biennale des arts visuels, Centre Culturel Français, Duala, Cameroon, March 2007.

FLEFF Finger Lakes Environmental Film Festival, Ithaca, NY, USA, March - April 2007. www.ithaca.edu/fleff

Victory Park Screens, Victory Media Network, Dallas, Texas, USA, March - April 2007. www.victorymedianetwork.com

Tactics of Resistance, Exhibition Centre Constantin Brancusi, Chisinau, Moldova, June 2007. www.oberliht.org.md

Centro Comercial El Paseo, Tehuacan, Puebla, Mexico, July 2007. www.artencontrarte.com.mx

One Minute Film & Videofestival, Kunstraum Aarau, Aarau, Switzerland, August 2007. www.oneminute.ch www.kunstraumaarau.ch

Pixilerations v.4, FirstWorksProv, Providence (RI), USA, September 2007. www.pixilerations.org

URBAN SCREENS conference + art in public space, Cornerhouse, Manchester, UK, Oct. 2007. www.manchesterurbanscreens.org.uk

Flip Animation Festival, Wolverhampton, UK, November 2007. www.flipfestival.co.uk

Videomedeja, intl. video art festival, Museum of Vojvodina, Novi Sad, Serbia, December 2007. www.videomedeja.org

Mediterranean Environmental Award, Almeria, Spain, January 2008. www.medaward.org

17 Days Video Series, USA, 2008, at: Western Michigan University, Kalamazoo (MI) + Alfred State College (NY). 17days.wordpress.com

Our Friends Are Electric, Urban Screens, Federation Square, Melbourne, AU, February - June 2008. www.fedsquare.com

AZYL festival, Bratislava, Slovakia, March 2008. www.azyl.sk

FILE POA, Santander Cultural Center, Porto Alegre, Brazil, Feb. - April 2008. www.file.org.br

Nothing to Declare, Zeppelin Museum, Friedrichshafen, DE, April - June 2008. www.triennale-oberschwabens.de

In the Palace, Intl. Short Film Festival, Balchik / Sofia, Bulgaria, June 2008. www.film-fest.org

Festival Miden, Kalamata, Greece, July 2008. www.festivalmiden.gr

Concorto Shortfilm Festival, Pontenure / Piacenza, Italy, August 2008. www.concorto.com

17 Days Video Series, CEPA Gallery, Buffalo (NY), USA, February 2009. www.cepagallery.org

Algorithmia, Root Division gallery, San Francisco, USA, March 2009. www.rootdivision.org

Building Paradise, 7+FIG Art Space, Los Angeles, USA, April - June 2009. www.7fig.com/art-space.html

ReAnimacja, Intl. Animated Film Festival, Lodz, Poland, April 2009. www.reanimacjafestival.com

Urban Screens programme, Federation Square, Melbourne, AU, May - June 2009. www.urbanscreensassoc.org www.fedsquare.com

Speeded Up Flags and Slowed Down Heroes, Kunstverein Rhein-Sieg, Siegburg, DE, June - August 2009. www.kunstverein-rheinsieg.de

HALLE ZEHN, Cap Cologne (exhibition, 10 screens video installation), Köln, Germany, April 2010. www.cap-cologne.de

Open Space, exhibition at the ICA 2010, International Communication Association Conference, Singapore, June 2010. www.icahdq.org

Songs of the Swamp, group show, Kunsthalle Exnergasse, Vienna, Austria, January - March 2011. www.kunsthalleexnergasse.wuk.at

Urban Screens Association, Perth Cultural Centre, Perth, Australia, ongoing in 2012. www.urbanscreensassoc.org

Video Vortex 8, Museum of Contemporary Art, Zagreb, Croatia, May 2012. www.msu.hr <http://networkcultures.org>

Künstlerzeche Unser Fritz 2/3 (exhibition, 6 screens video installation), Herne, DE, September 2012. www.kuenstlerzeche.de

C.A.R. Contemporary Art Ruhr, Zollverein World Heritage site, Essen, Germany, 30 May - 1 June 2014. www.contemporaryartruhr.de

Award: Avanca MultiMedia Prize 2006, Festival Avanca, Portugal

Funding: Commissioned end of 2004 by the Swiss Federal Office of Culture (BAK / sitemapping.ch)

Featured in: Re-Imagining Animation, by Paul Wells + Johnny Hardstaff (UK), AVA Publishing Lausanne, Thames & Hudson, 2008.

Thinking Through Digital Media - Transnational Environments and Locative Places, Dale Hudson + Patricia R. Zimmermann, Palgrave Macmillan, New York 2015.

Call for participation: www.flag-metamorphoses.net