

at:

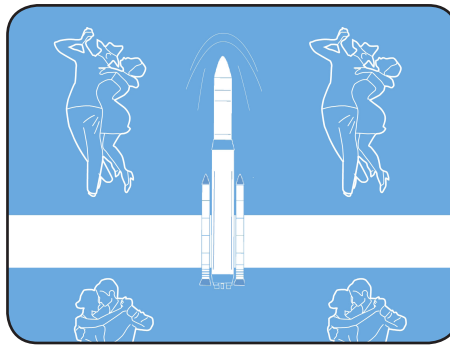
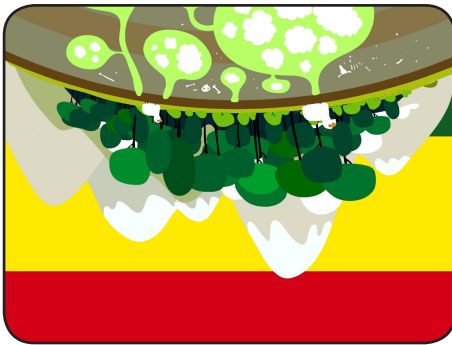
Factory-Art Projects

Opening:
SEPTEMBER 19th from 6pm to 9pm

Exhibition: 20th > SEPTEMBER 27th 2014
Tuesday > Friday – noon > 6pm
Saturday Sunday – 3pm > 7pm

Mehringdamm 61 – 10961 BERLIN

2014 PROJECT BERLIN



FLAG METAMORPHOSES is a participatory art project - a growing series of animations with many authors. Every animation shows a relation, a connection, an interaction between two (or more) countries. Each animation starts with a flag and ends with a different one. The flags are transformed, their shapes and meanings are morphed into other symbols and figures. Each contributing artist creates an animation with flags of his/her own choice and expresses a relation between two (or more) countries in his/her own way. Symbols of identities turn into elements of dialogues.

With 40 animations by: Stacy Averill (US), Norbert F. Attard (MT), Peter Chanthanakone (CA), Ingrid Doring (US), Christoph Frei (CH), Tomoaki Goto (US/JP), Rona Innes (UK), Chris Joseph (CA/UK), PJ Kotze (ZA), Phillip Kraft (ZA), Anke Landschreiber (DE), Jorge Lara + Israel Reyna (MX), Sonya Mansour (US), Deanna Morse + animation class (US), Monika Oechsler (UK), Ajdin Pajevic (DE/BiH), Irena Paskali (DE/MK), Max Pohlenz (DE), Silvia Popp (CH), Joanna Priestley (US), Kerstin Rajnar_frau mag rosa pink (AT), Natalieann Rich (US), Barry L. Roshto (DE), Amir Scheulen + Frank Köhnen (DE), Alex Schneider (US), Katherine Sweetman (US), Nicola Tauscher (DE/KR), Myriam Thyès (DE/CH), Slobodan Tomic (HR), Cene Van der Merwe (NA)

Shown over 60 times in 27 countries - in exhibitions, festivals, public space.

Award: Avanca MultiMedia Prize 2006, Festival Avanca, Portugal.

Funding: Commissioned end of 2004 by the Swiss Federal Office of Culture (BAK).

Featured in: Re-Imagining Animation, Paul Wells + Johnny Hardstaff, AVA / Thames & Hudson, 2008

Contact: Myriam Thyès, phone: +49 173 5364586, myriam@thyès.com