

A participatory art project - a growing series of Flash animations with many authors.

Every animation shows a relation, a connection, an interaction between two (or more) countries.

Each animation starts with a flag and ends with a different one. The flags are transformed, their shapes and meanings are morphed into other symbols and figures. Each contributing artist creates an animation with flags of his/her own choice and expresses a relation between two (or more) countries in his/her own way.

Flag Metamorphoses is an exploration into the meaning of imagery on flags, aiming to create interrelated associations through questioning, reassessing, fluidizing and re-mixing diverse national iconographies. This project encourages you to think in images, to understand and express cultural and historical processes and relations without words. Symbols of identities turn into elements of dialogues.



Call for entries / submission / participation

Deadline: ongoing

Invited are any interested parties from all countries to develop an animation for this series.

If you like to contribute an animation, please send me an email to myriam@thyes.com saying which flags you would like to animate.

I will provide you with the desired flags as Illustrator files, to be imported directly into your Flash project.

Each participating artist / author will research the connections between their two chosen countries and independently realise the animation in Flash and send me their Flash scene as project (.fla).

Technical requirements

Pure vector-based Flash image + animation. No ActionScript, no photo or video, no pixel images.

With sound preferred (please use only your own, or royalty free sounds). No text (written or spoken).

Duration: at least 40 sec., or longer.

Format: 768 x 576 pixel, 25 frames per second, black background.

Every animation starts and ends with 1 second of a full size flag.

Public presentations

This long term project - including all its animations - is presented on the internet, as well as in exhibitions and at festivals.

Before each presentation, all contributing artists are informed and they'll be named in the presentation. Each artist keeps the copyrights and intellectual property right for her/his own animations, but has to name Myriam Thyes as author of the project concept.

Flag Metamorphoses is an uncommercial public art project. If the animation series should ever be sold, the money will be distributed equally between all authors, corresponding to the amount of animations they have contributed.

www.flag-metamorphoses.net